

ARE WE THERE YET? SUBWAY STORIES

Dee Hibbert-Jones and Nomi Talisman will exhibit *"Are We there Yet?"* a sound work, video installation and public work at gallery Souzoukukan9001, ZAIM gallery and in public space in Yokohama Japan for Dislocate 08 the International Festival for Art, Technology and Locality Yokohama/Tokyo.

Are We there Yet? is a sound map of stories collected from passengers on Yokohama's blue line, mapping traveler's internal states in real space. Visitors can download MP3 sound files and travel the subway inhabiting rider's stories at the exact physical location they took place. In the gallery exhibition the sound map is extended into an interactive video and sound installation, which layers public and private perceptions of the subway. Exploring space and place as what we hear as well as what we see.

We are seeking your stories if you have traveled Yokohama's blue line. To contribute stories about Yokohama's blue line (above or below ground) email bluelinestories@gmail.com, or go to gallery Souzoukukan9001 to record your story in person from August 30th to September 7th 2008, or meet the artists traveling the blue line in Japan from September 1-6th 2008.

- *"Are We There Yet?"* will be collecting stories during the exhibition at gallery Souzoukukan9001 <http://www.9001.tv>, Aug 30th -Sept. 7th
- *"Are We There Yet?"* installation at ZAIM gallery <http://za-im.jp/> Sept. 6th -Sept.21st 2008.
- Check out an MP3 device at ZAIM gallery from Sept. 6th – Sept. 21st 2008.
- The MP3 sound file will also be available for download at <http://deehibbert-jones.ucsc.edu> from Sept 25th 2008.
- For more information <http://deehibbert-jones.ucsc.edu> or email us (text or mp3 file) to bluelinestories@gmail.com
- *"Are We There Yet?"* is a part of Dislocate 08's international festival for art, technology and locality 30th Aug–20th Sept. 2008 Tokyo/Yokohama, Japan <http://www.dis-locate.net>

