

From Sacred Spaces Catalog Berkeley Arts Center, CA

(Funded by the National Endowment for the Arts)

“..Nomi Talisman actively engages the viewer in the experience of the studio in “Letters to an Unknown Friend” ...The viewer is invited to read, choose one of the letters and to respond to the unknown writer, leaving behind a communication that becomes a contribution to the work to be read by others.....consider the liminal space between sender and recipient and the sacred relationship between correspondents it creates to be defined, in part, by the many rituals that letter writing involves. However, the juxtaposition of found letters and visitors’ writings impinges on the sanctity of letter writing by violating the private exchange between two people.”

Terri Cohn, Sacred Spaces catalog, Berkeley, California, 2004



Letter to an Unknown Friend 2004-5

Media: electronically manipulated found typewriter, LCD screen, custom electronics found objects, wall drawing, software. Size variable