

From *Microcosm* catalog

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IN ART CULTURE AS IN MOST SOCIETAL CURRENT, THE MOST FERTILE AND ROGUE WORK IS DONE IN THE CREVICES. INVESTIGATIVE WORK AND FRONTIERS OF NEW DISCOVERY ARE CARVED FROM THE NICHE SPACES OUTSIDE OF THE INFLUENCE OF THE LARGER COLLECTIVE NORM.

THE THOUGHTS AND INSPIRED ART PRACTICE THAT ESCAPE THE LARGER PROCESSING MECHANISMS MEET AND INHABIT THEIR OWN NEW TERRITORIES OR NEOCOSMS. IN THE MOST HOPEFUL MODEL, THESE NEW COSMS SEEK TO INHABIT AN INBETWEENNESS FULL OF POTENTIAL AND AT THE PRECIPICE OF DISCOVERY, BUT DISTANT FROM A LARGER AND MORE BROADLY ACCEPTED APPROACH TO ANALYSIS AND OBSERVATION. THEREBY, AN EMOTIONAL SPACE IS CREATED THAT CANNOT BE DEFINED BY TRADITIONAL MODES. A DELIGHTFUL AMALGAMATE, A HYBRID.

ARTISTIC WORK, DONE ON THE PERIPHERY AND IN ISOLATION, OFTEN SKINS THE OUTSIDE EDGE OF A PARADIGM, BUT CANNOT BE CONSIDERED WITHIN IT AND IN MANY INSTANCES SIGNIFIES THE SHIFT AWAY FROM IT. WORK DONE AT THE EDGES OF THIS PARADIGM HAVE THE SIGNIFICANT TASK OF BRIDGING THE DIVIDES THAT RESULT FROM CHANGE. THE GROUP OF ARTISTS WHOSE WORK STRADDLES THIS GAP, STAND ALONE AND CANNOT BE ALIGNED WITH ANY CERTAIN GROUP, THEY INHABIT THEIR OWN GROUND AND EFFECT THEIR OWN VELOCITY. THIS SMALL, ACTIVE AND FERTILE GROUND IS THE MICROCOSM.

ALL OF THESE ARTISTS CAN BE SEEN AS WORKING INDEPENDENTLY OF CONTEMPORARY ARTISTIC NORMS, YET WITH A STRONG, UNIQUE VOICE. THE COMMONALITIES WITHIN THE GROUP ARE QUITE FORMAL AND TRADITIONAL: A SPECIFIC RELATIONSHIP TO LINE AND COLOR AS DEFINED INDIVIDUALLY, A REVERENCE FOR THE ORGANIC. FORM AND THE ABSTRACT MIND, A VOICE THAT IS AT ONCE CATHARTIC, MELODIC, DESIGNED AND SUBDUED. TOGETHER THESE ARTISTS COMPRISE A GROUP THAT SPEAKS TO US ABOUT THE RETURN OF AESTHETICS, FORM AND THE UNDENIABLE BEAUTY OF PERCEIVED AND IMAGINED REALITIES WITHIN THE CONTEXT OF THEIR NATURE DERIVED ABSTRACTIONS AND WITH A TONE OF RESTRAINED CLARITY AND DECISION, THESE ARTISTS ASK YOU TO DEFINE YOUR RELATIONSHIP TO NATURE AND QUESTION THEIR OWN. FOR THE PURPOSES OF THIS EXHIBITION OUR FLEXIBLE MODEL OF THE NATURAL EXAMINES A NATURE INHERENT TO ECOSYSTEMS AND PSYCHOLOGICAL SYSTEMS, NOT DEFINING BUT COMMENTING ON THE UNIVERSALITY OF CREATING PATTERNS TO ORGANIZE INFORMATION. IN AN AGE OF MODULATION, REPLICATION, INDUSTRIALIZATION AND ALTERATION THE QUESTION OF NATURE IS A TIMELY AND THOUGHT PROVOKING ONE.



NOMI TALISMAN, A SAN FRANCISCO BASED ARTIST, EXAMINES THE NATURE OF CULTURAL PATTERNING AND PROGRAMMING THROUGH HER INTERFACE BETWEEN DIFFERING CINEMATIC EXPERIENCES. HER INITIAL EXPLORATIONS EXAMINE HOLLYWOOD FILMS AND THEIR IMPACT ON HEGEMONY OF A CULTURE AS COMPARED TO THE INTIMACY OF THE HOME MOVIE. TALISMAN'S JUXTAPOSITIONS ALLOW US TO ASK HOW MUCH OF OUR OWN NATURE EVOLVES AS A REACTION TO CULTURAL ENVIRONMENT AND HOW MUCH IS SIGNIFICANT TO OUR UNIQUE PHYSIOLOGY. IT IS THE AGE OLD QUESTION OF NATURE VS. NURTURE POSED IN A CONTEMPORARY AND FLEXIBLE FORMAT.

Image: Nomi Talisman Coming Soon Multi Channel video Microcosm at the Brewery Project, Los Angeles, CA 2005