

LETTERS TO AN UNKNOWN FRIEND - Talisman & Hibbert-Jones



Image: Audience interacting with the Typewriter/computer/screen

Description of project

An interactive installation. *Letters to an Unknown Friend* allowed audiences to read letters and write responses onto a converted 1940's typewriter combined with a computer. The responses could be typed onto the typewriter, read on the attached LCD screen and then stored into the computer to become a part of the work. This piece changes with every person who uses it.

Media: Electronically manipulated found typewriter, LCD screen, custom electronics, software, computer.

Exhibited

Berkeley arts Center (2004), CA, Steven Wolf Gallery (2005), San Francisco, Salt Lake City Arts Center, UT (2007).

Awards associated with this work

National Endowment for the Arts.

Catalog

Scared Spaces (2004)

SF Recycled, Salt Lake City (2007)

Press

September. 2005. Sociada dela Vida, Steven Wolf Fine Art. Review, Clark Buckner, Artweek.

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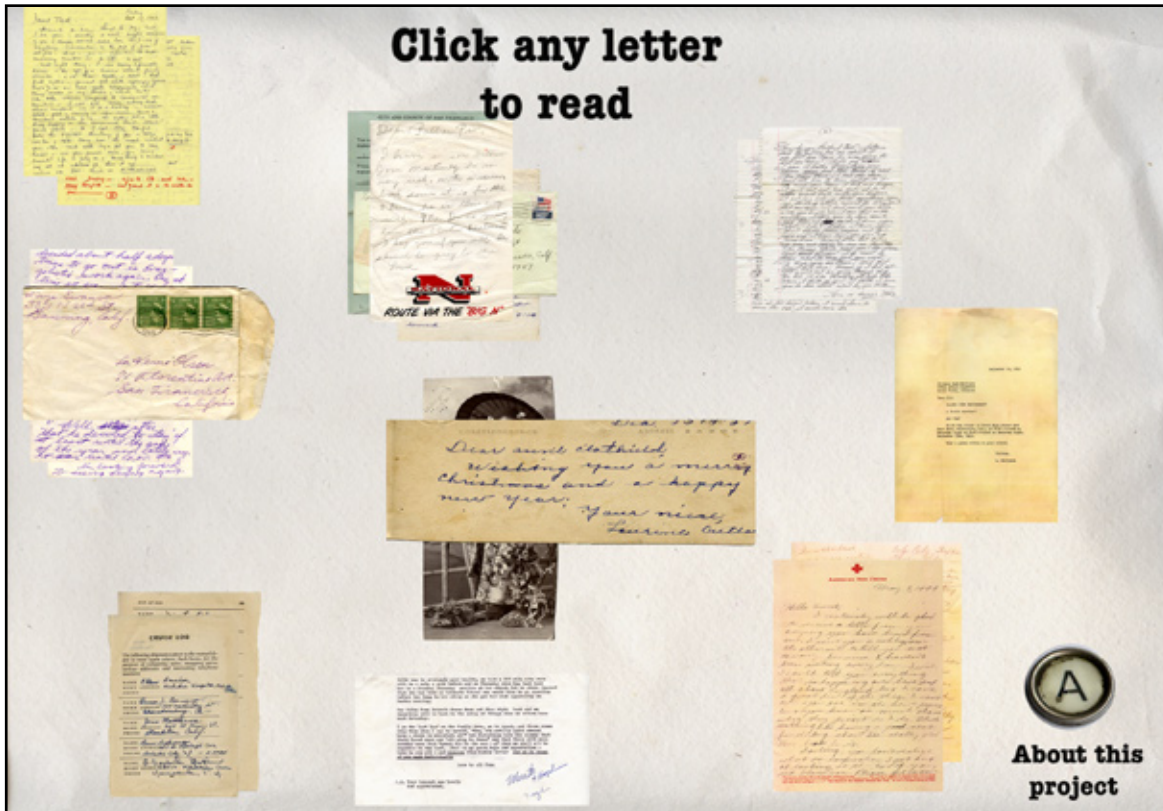


Image: Home page of the interactive program



Images: Right: One of the letters in the program (front view) and navigation buttons
Left: Audience interacting with the Typewriter/computer/screen