

**NOMI TALISMAN**  
**NOMITALISMAN (AT) EARTHLINK (DOT) NET**  
**WWW.NOMITALISMAN.INFO**

Nomi Talisman works with photography, video, and digital media, as well as exploring collaborations inside and outside the gallery. Her work explores public reflections of the private, and personal relationships to the political. She explores political, psychological, fictionalized and mythologized relationships to definitions of “the real”, both in her collaborative and individual projects. When she is not collaborating she explores imagery by creating serials and sequences in order to explore systems and structures of knowledge, from history of cinema, visual instructions, to political feelings, and mass media images. Her work combines media from public archives and footage that was shot on ordinary locations, depicting everyday events, which by unsettling juxtaposition, reveals the complicated reality in which we live.

Born in Israel, she received her Master of Fine Art from Mills College, Oakland, California. Talisman has exhibited in the Tel Aviv Museum, Tel Aviv; the Israel Museum, Jerusalem and the Fowler Museum, Los Angeles, as well as various galleries and alternative spaces. Her collaborative project with Dee Hibbert-Jones, *Psychological Prosthetics™* was exhibited at the Lab, San Francisco, and with Feel Tank, the University of Chicago (2007), as well as interventions in Europe and Israel, that were web streamed back to the Yerba Buena Center for the Arts, San Francisco (2005). This project was invited to take part of Subversive Messe in Linz, Austria, in spring 2009. In 2004 she collaborated with Dee Hibbert-Jones on “*Letters to an unknown Friend*”, an interactive installation, as part of “*Sacred Spaces*” project, supported by an NEA grant. Other awards include the *Multi-Exposure* Photography Award, supported by the British Council and the Israeli Council for the Arts (1993), and the Young Artist’s National Award from the Ministry of Culture and Education in Israel (1996). Talisman’s video work has been screened nationally and internationally since 2002, in such venues as the Other Cinema program, San Francisco; Antimatter Festival (Canada); Bard College, Annandale-on- Hudson NY, Anthology Film Archives NYC, as well as in Finland, Germany, Italy, France, Poland, Croatia, Slovenia, The Czech Republic, Scotland and Israel. In fall 2005 she was the artist in residence at SF Recycling & Disposal, and a visiting artist at Elsewhere, a collaborative space & program for artists, in Greensboro, NC. She presented her work on the panel *Screenshots and Audio Effects; Electronic Events* at the College Art Association annual conference, (Atlanta GA, 2005). In the summer of 2006 and Winter 2007 she curated a series of video screenings for The Lab, San Francisco that traveled to Europe and Israel. In 2008 she co-curated an outdoor screening series for “*Intervene! Interrupt! Rethinking Art as Social Practice*”, The University of California, Santa Cruz. “*Are we There Yet?*”, an interactive sound and video collaboration (with Dee Hibbert-Jones) was specifically designed for DISLOCATE 08, a festival of art technology and locality in Japan, exhibited in Yokohama, summer 2008. Her current video collaboration *Impact*, an animated documentary telling stories of people with a family member on death row, received an individual artist grant from the San Francisco Arts Commission (2009-10). She is the first artist to be commissioned (2008-09) by the Magnes Museum for their *META/DATA* project, an online interpretation of the museum’s collection.



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Born in Israel  
lives and works in San Francisco, California

### *Videography*

- 2009 I-140, 12 min. With Dee Hibbert-Jones
- 2008-9 Impact (in progress), part 1 3:00 min. With Dee Hibbert-Jones
- 2008 Fence, in progress. Loop, 45 seconds
- 2008 Together, at last, at Twilight Time 1:20 Min.
- 2007 Vacant Inventory: A Catalog of Space, 8:20 Min. With Dee Hibbert-Jones
- 2006-7 Excess Baggage, 12:26 Min (with Dee Hibbert-Jones)
- 2006-7 The Last Thing before the Last 9:20 Min.
- 2005 Hazel and David, 4:45 Min.
- 2005 The Why of the System, parts 1&2, 4:40 Min.
- 2005 File Under: More, 1:20 Min (with Dee Hibbert-Jones)
- 2005 Psychological Prosthetics™ infomercial, 8:37 Min, (with Dee Hibbert-Jones)
- 2005 Coming Soon, 4:45 Min (Multi channel video, loop)
- 2004 File Under (Monument) 1:20 Min.
- 2004 Not swimming but diving #2, 5 Min.
- 2003 Not swimming but diving #1, 5 Min. Loop
- 2002-4 Everything I knew about America I learned from the Movies (a cycle of 11 short pieces):
- 2003 Pink Feathers, 0:55 Min • 2002 Untitled (Sunset Blvd), 1:08 Min • 2003 The MacGuffin, 2:25 Min
  - 2003 XXX, 1:00 Min • 2003 Foreign film #1 The German scene, 0:45 Min • 2003 Untitled (Casablanca), 1:20 Min • 2002 A Western, 1:45 Min • 2003 Foreign film #2: Japanese movie w/ Yellow subtitles, 1:05 Min
  - 2003 Hearts of Darkness, 1:10 Min • 2003 The Pope of Trash, 2:34 Min • 2003 Foreign film #3: Vis-à-vis, 0:43 Min
- 2003 Home movie #1, 5 Min. With Heike Liss
- 2002 Plan B, 4 Min.
- 2001 You will pass a difficult test that will make you happier, 2:35 Min.

### *Selected Screenings*

- 2009 Mobile Archive at Careof e Viafarini, DOCVA, Milan, Italy  
Excess Baggage at the Ma'abada, Jerusalem (Curator: Smadar Schindler, Artistic director: Doron Tavori).  
Voice of the Word festival
- 2008 ArtPower, The Loft Video Gallery, University of CA, San Diego  
44th Mostra Internazionale del Nuovo Cinema Peasaro, Italy  
Mobile Archive, Università luav di Venezia, Italy  
Mobile Archive, Maribor Art Gallery, Slovenia  
Santa Cruz International Film Festival, CA  
Open Video Project, Marta-Herford museum, Germany  
Experiments in Cinema V 3.0, Albuquerque, New Mexico  
312 gallery, online, Corner Brook, Canada  
Mobile Archive, Skuc Gallery, Ljubljana, Slovenia  
Mobile Archive, WHW's Gallery Nove, Zagreb, Croatia
- 2007 Mobile Archive, WYSPA Art Institute in Gdansk, Poland  
Mobile Archive, Kunstverein, Humburg. Germany  
Open Video Project, Rome, Italy  
Fluctuating Images, Stuttgart, Germany  
Stranger than Fiction, The Academy of Fine Arts, Helsinki, Finland  
Finger lake Environmental Film Festival, Ithaca, NY  
Madcat International Film Festival, SF  
Gallery 400, University of Illinois, Chicago, IL  
Antimatter Film Festival, Canada
- 2006 Crash Cabaret, The Roxy, San Francisco  
The Open Archive, The Israeli Center for Digital Art, Holon, Israel  
Avant to Live, New Experimental work, Other Cinema, San Francisco, CA

### *Selected Screenings (cont.)*

- 2005 SF Recycling and Disposal at the City Hall, San Francisco, CA  
Academic Film Archives of North America @ Works San Jose, San Jose, CA  
Microcosm, The Brewery, Los Angeles, CA (multi channel installation)  
Elsewhere, Artists' Collaborative, Greensboro, NC  
University of North Carolina, Chapel Hill, NC  
Musée d'Art Moderne et Contemporain, Strasbourg, France  
Stanford University, Palo Alto, CA  
Fluctuating Images, Stuttgart, Germany  
Millais Gallery, Southampton Institute, Southampton, UK
- 2004 Monumental, Southern Exposure, San Francisco  
Between, San Francisco Cinemateque and ATA, CA  
AntiMatter Festival, Victoria BC Canada  
NewFimmakers, Anthology Films Archives, NYC  
ExperimentaLAB @ FreeForm Video Festival, Provo, UT  
ExperimentaLAB, Salt lake City, UT
- 2003 AntiMatter festival, Victoria BC, Canada  
PrestiDigitation, Other Cinema, San Francisco, CA  
Cream, Arts Benicia, Benicia, CA  
21 Grand, Oakland, CA  
Mills College, Oakland, CA  
Bard College, Annandale- on- Hudson, NY
- 2002 Appropriate, Southern Exposure, San Francisco CA

### *Solo Exhibition and Public Interventions*

- 2007 Psychological Prosthetics: Emotional Baggage, public interventions, Chicago, IL
- 2005 Other Peoples' Things, San Francisco Recycling and Disposal AIR Program
- 2005 PP Valise gallery sponsored performance/exhibition The Millais Gallery, Southampton, England  
PP Valise, gallery sponsored performance: Berkeley Art Museum Garden, Berkeley  
PP Valise public interventions: Winchester, England.  
St. Paul's Cathedral, Waterloo Bridge London, England  
Place Georges-Pompidou, Paris  
Marktplatz Basel, Switzerland,  
Rothschild Blvd, Tel Aviv, Israel  
(collaboration with Dee Hibbert-Jones)
- 2005 Elsewhere Installation, Elsewhere Artists' Collaborative, Greensboro, NC
- 2004 "Just like in the Movies", The Austin law group, San Francisco, CA
- 2001 "Group/Ungroup", The Gallery at Bezalel Academy, Jerusalem, Israel
- 1997 "Look and listen. Say that", Beit Berl College of Art, Israel
- 1996 "Where I'm Calling from", Camera Obscura Gallery, Tel Aviv, Israel
- 1993 "Nomi Talisman" Camera Obscura Gallery, Tel Aviv, Israel

### *Selected Group Exhibitions*

- 2009 Rejection, San Jose Institute for Contemporary Art, CA
- 2009 Psychological Prosthetics™ at Subversive Messe, Linz, Austria
- 2008 Dislocate, Yokohama, Japan
- 2008 East of the West, SomArts, San Francisco
- 2008 Interruptions of Hierarchies, Sesnon Art Gallery, University of CA, Santa Cruz
- 2007 SF Recycled, Salt Lake City Arts Center
- 2007 Cesta Waste Festival, Vacant Inventory, (with Dee Hibbert-Jones), Tabor, the Czech Republic
- 2007 Pathogeographies, or Other Peoples' Baggage, Gallery 400, University of Illinois, Chicago
- 2007 Corporate Art Expo 2007, The Lab, San Francisco
- 2006 Photo SF, with Steven Wolf Fine Arts, San Francisco, CA
- 2006 Microcosm, Richmond Arts Center, Richmond, CA,
- 2006 Sketch, UC Davis Memorial Union Gallery, Davis, CA

### *Selected Group Exhibitions (Cont.)*

- 2005 SF Recycling and Disposal Art Program at the City Hall, San Francisco, CA
- 2005 Psychological Prosthetics. With Dee Hibbert-Jones. Invitation by Terrie Cohn for Stretcher.org at Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 Sociedad de Vida, Steven Wolf Fine Arts, San Francisco CA
- 2005 Microcosm, The Brewery Project, Los Angeles, CA
- 2004 Sacred Spaces, Berkeley Art Center, Berkeley, CA, supported by the NEA
- 2003 Cream, Arts Benicia, Benicia, CA
- 2003 MFA show, Mills College Art Museum, Oakland, CA
- 2003 Family Unit, Olive Hyde Gallery, Fremont, CA
- 2002 Fetish: Art/Word, UCLA Fowler Museum of Cultural History, Los Angeles, CA
- 2000 100 Years of Photography in the Land of Israel, the Israel Museum, Jerusalem, Israel
- 1998 Graduate exhibition, the Young Artists Program, Bezalel Academy of Art and Design, Jerusalem, Israel
- 1998 Condition Report - Photography in Israel Today, the Israel Museum, Jerusalem, Israel
- 1997 Photography, Dvir Gallery, Tel Aviv, Israel
- 1997 The Ministry of Culture and Education's Young Artists Prize, Artists' House, Tel Aviv, Israel
- 1997 Another Language, Haifa Museum, in collaboration with the Artists' Museum, Poland. Joint installation with Miriam Cabessa, Haifa, Israel
- 1995 Multi-Purpose, Tel Aviv, Israel
- 1995 The Sharett Fund Scholarship, the Gallery at the Tel Aviv University, Tel Aviv, Israel
- 1995 New Acquisitions, the Israel Museum, Jerusalem, Israel
- 1994 90-70-90 Tel Aviv Museum, Tel Aviv, Israel
- 1994 The Anglo - Israeli Photographic Awards, The Artists House Gallery, Jerusalem, Israel, & the Akehurst Gallery London, UK
- 1994 The Suitcase, Bograshov Gallery, Tel Aviv, Israel
- 1993 Third Person, Bograshov Gallery and Camera Obscura Gallery, Tel Aviv, Israel

### *Collaborations and Projects*

- 2009 Psychological Prosthetics™, **Consume Your Fear** With Social Impact, Subversive Messe, Linz, Austria
- 2008-9 **Metal/Data**, online project commissioned by the Magnes Museum, Berkeley, CA.
- 2008 **Are we there yet?** Audio investigation on the Yokohama public transport, DISLOCATE 08, Japan.
- 2008 **The show starts on the sidewalk**, screening series with Interrupt! Intervene! Art as Social Change conference, hosted by University of California, Santa Cruz
- 2007 **Psychological Prosthetics** - with Dee Hibbert-Jones and Feel Tank, sponsored by the University of Chicago, and the Contemporary Art Workshop, IL  
**Vacant Inventory - A Catalog of Space**, with Dee Hibbert-Jones
- 2006 Bay Area Shorts program organizer for the Open Archive @ the Israeli Center for Digital Art, Israel  
Film Series curator, summer 2006, The Lab, San Francisco: Introductiong Fluctuating Images (Stuttgart, Germany) Road Movies (both curated with Heike Liss) and Stranger Than Fiction
- 2005 The Academic Film Archive of North America, with Works/ San Jose, (Filmmakers project, invitation)
- 2005 **Psychological Prosthetics** with Dee Hibbert-Jones. Funded by UCSC COR grants and Institute of Research in the Arts Grant, and supported by the Southampton Institute, UK
- 2004 **Letters to an Unknown Friend**, Site specific interactive installation in collaboration with Dee Hibbert-Jones, supported by the National Endowment for the Arts for "Sacred Spaces" at Berkeley Art Center, CA
- 2004 **Take a Letter**, performance, with Dee Hibbert-Jones, Berkeley Art Center, CA
- 2003 **Home Movie #1**, video, 5 Min. with Heike Liss
- 1998 **Jerusalem au Pluriel**, Commissioned Photographic project for a symposium held at Marseille, France
- 1997 **Mobile Seminar**. Participated in a two-day Mobile-Seminar for Palestinian and Israeli artists and individuals actively involved in the local art scene.
- 1997 An installation with Artist Miriam Cabessa, Another Language, Haifa Museum, Israel
- 1995 **Studio-Shelters**, documentation of artists' studios in public shelters, commissioned by the city of Tel Aviv Public Art Committee.
- 1993 Photographic project with Adi Nes, documenting the Jewish Gay community in London. The Anglo-Israeli Photographic Awards (Multi-Exposure), London, UK

### *Awards, Prizes and Scholarships*

- 2009 Individual Artist Grant, San Francisco Arts Commission (for *Impact*)
- 2008 Bridge residency nominee, Headlands Center for the Arts, Sausalito, CA
- 2008 SECA award nominee, San Francisco Museum of Modern Art
- 2007 Visions from the New California Award nominee
- 2004 National Endowment for the Arts in conjunction with Berkeley Arts Center exhibition "Sacred Spaces"
- 2003 Jay DeFeo Award for an outstanding achievement, MFA show, Mills College, Oakland CA
- 2002 Graduate Research Grant, Mills College, Oakland, CA
- 2002 Heringer Prize for Excellence in Art, Mills College, Oakland, CA
- 1996 The Young Artist National Award, The Ministry of Culture and Education, Israel
- 1995 Sharett Fund Scholarship (The Israel - America Cultural Fund), Israel
- 1994 Sharett Fund Scholarship (The Israel - America Cultural Fund), Israel
- 1993 The Anglo - Israeli Photographic Awards, England-Israel

### *Publications of work*

- 2006 SlashSeconds, Leeds University, England, Video work
- 2005 N-Media, New Media Caucus, CAA. Writing about video work, by invitation.
- 2004 Click any Letter, Artists' book, with Dee Hibbert-Jones
- 2004 Documents Between. Ed; Elizabeth Block, San Francisco
- 2001 "Any One @ Home?" a piece in five parts, designed for the back page of Ha'ir (weekly supplement), Israel
- 1997 Series of Photographs on the back page of Ha'ir (weekly supplement), Israel
- 1995 Publication of portfolio in Theory and Criticism, Vol. 5, Van Leer Institute, Jerusalem, Israel
- 1995 Portfolio 1994, Borochoy Gallery, Tel Aviv, Israel, special edition photographic prints

### *Bibliography: books, magazines, newspapers, or online (selected)*

- *Death to Law: Progressive Public Art in Chicago* By Bert Stabler, proximity magazine, Public Media Institute Chicago, IL. Spring 2008
- SF Recycled at Salt Lake City Art Center, December 2007, 17 Bytes
- *Psychological Prosthetics*. Yaelle Amir, Slash seconds Summer 2007, "Things that Move"
- *Garbage In, Art out*. Paul Kilduff, SF Chronicle, December 2005
- *Here, There, Everywhere: artists' projects*. By Terri Cohn for Stretcher.org
- *A 15-year Retrospective of the Norcal Artist Residency at the Dump, Steven Wolf Fine Art*. Review, Clark Buckner, Artweek, September 2005
- *Let's Call It Art (CAA Recognizes the New Media)*. Juliet Davis, Rhizome.org (online), march 2005
- *Off Site: Nomi Talisman at the Austin Law Group*. Terri Cohn, Artweek, Dec 2004-Jan 2005
- *The Next Generation, Combing the MFA shows for up and coming tech artists*, Glen Helfand, SF Gate, May 22nd, 2003
- *In Between*, Grad students at Mills, East Bay Express, Lindsay Westbrook, April 25th, 2003
- *The Israeli Lexicon Of Photography*, Ed. Guy Raz. Mapa Publishers (with the Kibbutz Hameuchad ) Israel, 2002
- *Graduates of the post graduate studies at Bezalel Academy of Art and Design*, Sarah Breitberg- Semel, Studio Art Magazine, No. 97, November 1998
- *Israeli Photography - possible narratives*, Eyal Ben Dov, Studio Art Magazine, No. 91, March 1998
- *Nomi Talisman, "Look & Listen, Say That"*, Galia Yahav, Studio Art Magazine, No. 84, July 1997
- *Nomi Talisman, "Where I'm Calling from"*, Camera Obscura Gallery, Eyal Ben Dov Studio Art Magazine, No. 71, April- May 1996
- *Nomi Talisman, Camera Obscura Gallery*, Curator: Vered Maimon, Ester Dotan, Studio Art Magazine No. 70, March- April 1996
- *Focus - Nomi Talisman / Curator's choice Vered Maimon*, 4x5 Art Magazine, No. 75, March 1996
- *Where is Nomi Talisman calling from?* Hadas Maor Shishi, Weekly Supplement, March 8, 1996

### *Catalogs*

- 2009 *Consume Your Fear*. Psychological Prosthetics catalog, Subversive Art Fair, Linz, Austria  
2007 *Psychological Prosthetics*. Catalog for Pathogeographies, Gallery 400, University of Illinois, Chicago  
2006 *Microcosm*, The Richmond Art Center, Richmond, CA  
2005 *Microcosm*, The Project at The Brewery, Los Angeles, CA  
2004 *Sacred Spaces*, The Berkeley Art Center, Berkeley, CA  
2002 *Fetish: Art/Word*, UCLA Fowler Museum of Cultural History, Los Angeles, CA  
2000 *100 Years of Photography in the Land of Israel*, the Israel Museum, Jerusalem, Israel  
1998 *Graduate exhibition, the Young Artists Program*, Bezalel Academy of Art and Design, Jerusalem, Israel  
1998 *Condition Report - Photography in Israel Today*, the Israel Museum, Jerusalem, Israel (Catalog and CD)  
1997 The Ministry of Culture and Education's Young Artists Prize, Israel  
1997 *Another Language*, Haifa Museum, in collaboration with the Artists' Museum, Poland  
1995 *Multi-Purpose: Artists Studio/ Public Shelter*. Tel Aviv, Israel  
1994 *90-70-90* Tel Aviv Museum, Tel Aviv/ Israel  
1994 *The Anglo - Israeli Photographic Awards*, The Artists House Gallery, Jerusalem, Israel, Akehurst Gallery London/ England  
1994 *The Suitcase*, Bograshov Gallery, Tel Aviv, Israel  
1993 *Third Person*, Bograshov Gallery and Camera Obscura Gallery, Tel Aviv, Israel

### *Selected Visiting Art Lectures/ Talks/ Residencies*

- 2009 Public Domain, San Francisco Art Institute graduate Seminar  
2008 Leonardo, Constructive Interference of the Arts and Sciences, San Francisco, CA  
2008 Gallery Souzoukukan9001, Yokohama, Japan  
2008 Magnes Museum, Berkeley, California (co-sponsored by the Israel Center, Bay Area, CA)  
2008 LASER series, Leonardo Art/Science, San Francisco, CA  
2008 The Red Mill arts residency, The Czech Republic  
2008 California College of Arts, Oakland, artist talk  
2008 Stanford University, Artist Talk  
2007 CESTA waste festival, Tabor, The Czech Republic  
2006-7 The Lab, San Francisco, curator of screening program  
2006 Image world, Mills College Graduate seminar, artist's talk  
2006 San Francisco Art Institute, Graduate seminar, artist's talk & screening  
2006 Sacramento State University, California, video screening with artist's talk  
2005 Stanford University, California, video screening with artist's talk  
2005 Artist in Residence Program, SF Recycling & Disposal Inc. San Francisco, CA  
2005 UC Santa Cruz. Screening, artists, talk, Intermedia program.  
2005 UNC Chapel Hill, NC. Artist talk and video screening  
2005 Elsewhere, Artists Collaborative Project, Greensboro, NC  
2005 Mills College, Oakland, CA. Artist's talk, intermedia program  
2005 CAA Conference: "Screen shots and audio Effects", panelist. Atlanta, GA  
2005 University of California, Santa Cruz, Juror, students exhibition  
2004 California College of the Arts, San Francisco, CA. Artist's talk with screening.  
2003 Benicia Arts Center, Panel, Cream, Benicia, CA  
2001 The gallery at Bezalel Academy of Art and Design, Jerusalem, Israel. Artist's talk  
1998 Bezalel Academy of Art and Design, Photography department, Jerusalem, Israel. Artists' talk  
1997 Beit Berl School of Art, Beit Berl College, Israel. Artists' talk, students, faculty, guests  
1996 The gallery at Camera Obscura School of Art, Tel Aviv, Israel. Artist's talk  
1995 Beit Berl School of Art, Art Teachers Training College, Photography department Israel. Artist's talk  
1994 Akehurst Gallery, London, England, Artists House Gallery, Jerusalem, Camera Obscura School of Art, Tel Aviv. Artists' talk. Organized by the The Anglo-Israeli Photographic Awards board (Multi Exposure)

### *Education*

- 2003 MFA. Photography, Video and Electronic Art, Mills College, Oakland, CA  
1998 Post Graduate studies, Young Artists Program, Bezalel Academy of Art and Design, Jerusalem, Israel  
1992 Art Teachers Training College, Beit Berl School of Art, Ramat Hasharon, Israel  
1990 Bezalel Academy of Art and Design, Photography Department, Jerusalem, Israel