

WHERE I'M CALLING FROM



Image above: Exhibition at Camera Obscura School of Art Gallery, 1996.

Description of project

Photographic installation and sound. The photographs explore present-day alternative collage techniques, by combining photographs seemingly unrelated to each others. The installation room was accompanied by ambient sound that hinted to activities seen in the photographs.

Media: Photographic prints (20X20 inch - and other), speakers, CD player.

Exhibited

Camera Obscura school of Art Gallery, Tel Aviv, Israel, 1996.

Press

April- May 1996 Nomi Talisman, "Where I'm Calling from", Camera Obscura Gallery, Eyal Ben Dov Studio Art Magazine, No. 71,

March- April 1996 Nomi Talisman, Camera Obscura Gallery, Curator: Vered Maimon, Ester Dotan, Studio Art Magazine No. 70,

March 1996 Focus - Nomi Talisman / Curator's choice Vered Maimon, 4x5 Art Magazine, No. 75,

March 11, 1996 "Naomi Talisman", feature item, "Art this Week", Channel 2 National Television, Israel

March 8, 1996 Where is Nomi Talisman calling from? Hadas Maor Shishi, Weekly Supplement